

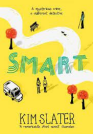


Year 7 ART

Key Learning		Pre-Exposure Tasks	Linked Fiction
Autumn 1	The Natural World: The Bee Curriculum Explore monoprinting, typography and watercolour to create experimental sketchbook responses to bee research.	Research the art work of David Hockney and Len Tabner. Compare and contrast their use of mark making.	 <p>Framed Frank Cottrell Boyce</p>
Autumn 2	The Natural World: Water Analyse the work of a range of artists inspired by water creating experimental responses using print, pastel, paint and collage. Collaborate to create a final whole-class response.		
Spring 1			 <p>Meeting Cezanne Michael Morpurgo</p>
Spring 2	The Natural World: Under the Sea Analyse the work of a range of artists who are inspired by sea life. Research the work of Alexander Calder and create a 3D fish using wire work.	Find some examples of 'Environmental Art work' made from sea debris and waste plastic. Explain what you like about it.	 <p>Smart Kim Slater</p>
Summer 1			
Summer 2	The Natural World: Jellyfish Develop skills to create 2D artwork that represents movement. Line, pattern and colour are used to produce individual sketchbook responses.	Research the process of pattern work called ' Zentangle' Find some examples of Animal inspired art work by 'Roa'.	