

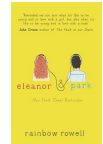


Year 8 MUSIC

Key Learning		Pre-Exposure Tasks	Linked Fiction
Autumn 1	Theme and Variations Recognise and make use of the elements found in variation form. Consider a famous theme and ways in which this can be varied and developed exploring changes in tonality and rhythm. Explore how composers use variation form in music from different times and places.	Compose your own theme as a basis for variation. Find out about plays and novels that explore the idea of telling a story from a number of different angles.	 All Our Hidden Gifts Caroline O'Donoghue
Autumn 2	African Music Explore the main rhythmic features used in African music, particularly the drumming tradition of West Africa. Perform different drum strokes. Compose and improvise simple rhythms and turn into cyclic rhythms. Form a polyrhythmic texture, characteristic of much African music.	Research the percussive textures of other countries, e.g. Samba of Latin-America.	
Spring 1	The Blues Learn about the history of the blues and its heritage during the colonisation of America. Discover how to play chords and how they can be used in a '12 bar blues'. Study aspects of improvisation and how to play a walking bassline.	How to play a 12 bar blues: https://www.youtube.com/watch?v=kLFkT3LBWzA	 The Bear Comes Home Rafi Zabor
Spring 2	Jazz Develop the skills learnt while studying the blues. Focus on learning how to improvise using blues scales and combining them with a 12 bar blues.	Use this tutorial to help you get familiar with the concept of improvisation and its use with the blue scale.	
Summer 1	Reggae Learn the textural elements that make up Reggae: bass line riffs, melodic hooks, offbeat chords, syncopated rhythms and vocal melody line. Explore the origins of Reggae music from Mento, Ska and Rock Steady. Look at Bob Marley and his influence on a worldwide audience. Learn the textural elements that make up Reggae: bass line riffs, melodic hooks, offbeat chords, syncopated rhythms and vocal melody line. Explore the origins of Reggae music from Mento, Ska and Rock Steady. Look at Bob Marley and his influence on a worldwide audience.	Find out about Reggae and how it developed. How does the use of offbeat and syncopated rhythms give it its "characteristic feel?" How are Chords and Riffs used?	 Eleanor and Park Rainbow Rowell
Summer 2	Programme Music Explore how Holst's piece <i>The Planets</i> was inspired by the Solar System and Roman Mythology. Consider how the mood of the planets is captured through sound. Finally, compose your own piece of music inspired by Pluto which was discovered after the suite was written.	Watch Peter and the Wolf. Explore elements of music used to tell a story: https://www.youtube.com/watch?v=px8FakwGPDM	

